

GROUP KENYA EDUCATION NOUVELLE

EXECUTIVE SUMMARY

Group Kenya Education Nouvelle formed in 2007 after an encounter with Group Francais d' Education Nouvelle labodebabel France (G.F.E.N.) during the world social. Forum (W.S.F) held on 20th - 25th January 2007 at kasarani sports center in Kenya. Mr. John Iyadi country Directors (G.K.E.N.) was introduced to New Education learning to change the world by Joelle Cordesse (GFEN) France, a new project that had evolved and being developed by the L.I.E.N (Education Nouvelle).

(L.I.E.N) an European countries umbrella body championing for a peaceful world justice and equitable society on glabal context. The concept to achieve the results is by use of our native languages and learning other languages to underpin ethnicity.

Later, Group Kenya Education Nouvelle on 1st - 5th December 2008, after the dispute post election violence saw the need to strengthen this concept in Kenya to eradicate ethnicity Joelle Cordesse was invited as an international guest facilitator (G.F.E.N France). On the theme "Addressing challenges opportunities and demand for native languages in Africa - a Kenya perspective. Over hundred (100) participants attended from diverse backgrounds and beyond Kenya. Participants suggested immediate action plans in establishing a cross - cultural center for street children and affected children during the post election violence.

This was suggestions from various group discussions and ancestral story telling from various communication that were almost similar denoting that our ancestors were friends and lived together in harmony sharing cultures and lifestyle.

A case study visit at korokocho slums in Nairobi was sited for visitation and then members coined a "DROP-IN" project that targets to rehabilitate the orphaned children from the street and the informed settlements who were victims of the post elections violence and the HIV/AIDS pandemic in Kenya. Group Kenya Education Nouvelle G.K.E.N in a C.B.O. not for profit, non - political and not for denominational organization entity and wishes to help provide hope and a future for the less fortunate in the society with special focus on children.

1.3.1 GENERAL OBJECTIVES FOR G.K.E.N. TRUST

- Non-political, non-denominational and not for profit.
- Promote languages as a tool to eradicate ethnicity.
- Promote culture and continuity of our culture through publishing of story book, poems in vernacular languages of African origin and translations in foreign languages i.e. French, Germany and Spanish.
- Promote learning education and training
- Promote research, exchange studies, scholarship, foster guardians and creation of African naming websites for individuals who left Africa during slavery.
- Campaigns on HIV/AIDS pandemic
- Promote micro-financing as a strategy to eradicate poverty
- Environmental conservation.

• 2.1 OUR SLOGAN

- "Tous capable", "Us we can", "Sisi Twaweza".

• 2.2 MEMBERS OF G.K.E.N. C.B.O.

• GENDER

- Males 20
 - Females 30
 - TOTAL 50
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**PROJECT PROPOSAL FOR
THE “LITTLE PRINCE CENTER OF POST ELECTION VIOLENCE CHILDREN AND STREET CHILDREN
ORPHANS.**



PROJECT DURATION
24 MONTHS

PROPOSAL SUBMITTED TO:
EMBASSY OF FRANCE IN KENYA
THE SOCIAL FUND FOR DEVELOPMENT
SERVICE OF CO-OPERATION AND CULTURAL AFFAIRS
BARCLAYS PLAZA – 9TH FLOOR
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**DATE OF SUBMISSION
4TH FEBRUARY 2009**

SUBMITTED BY:

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1.3 GOAL, MISSION, VISION

1.3.2 GOAL

Little Prince Center is to ensure that children in vulnerable states are given an opportunity to grow and develop in the five areas of social, physical, intellectual, emotional and spiritual.

1.3.3 VISION

To mould and enlighten responsible children living in a secure and peaceful environment.

1.3.4 MISSION

Little Prince Centre is a program of GKEN trust established as a sign of hope for children in difficult circumstances especially those living on the streets and informal settlements. We believe in upholding of peace and serenity. Little Prince Centre is committed to working closely with the child rights and promoting their dignity through provision of education, love, protection, care and follow-up in an atmosphere of community by active involvement in the rehabilitation and integration of the children to become enlightened and responsible children in the community.

1.3.5 SPECIFIC OBJECTIVES FOR THE LITTLE PRINCE CENTRE

1. To identify and rescue needy children living in the streets and informal settlements and provide them with basic human needs.
2. To empower children with knowledge and skills for self reliance.
3. To re-integrate the child with the family/ extended family/ adoptive or foster guardian.
4. Offer guidance and counselling for psychological change of attitude (negative) and practices (behaviour) change.
5. Offer training in small business enterprise management and micro-finance credits to their family members.
6. Create linkages between the government of Kenya, civil societies and C.B.O.S with other interested partners to the project.

PROJECT PROPOSAL

Submission Date: SEPTEMBER 2009

Project Title: 1ST EVER MISS CULTURE KENYA

Name of Lead Organization: GROUP KENYA EDUCATION
NOUVELLE (G.K.EN)

Implementation Partner: MINISTRY OF STATE FOR NATIONAL
HERITAGE AND CULTURE

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Project Contacts: MR. JOHN IYADI

Project Activity:

ORGANIZING BEAUTY PAGEANTS FROM DISTRICT/REGIONAL LEVEL TO NATIONAL LEVEL THAT WILL LEAD TO IDENTIFICATION OF A "MISS CLUTURE KENYA 2009", WHO WILL BE A CULTURAL AMBASADOUR FOR KENYA.

1.0 INTRODUCTION

Group Kenya Education Nouvelle and the Office of the Vice President, Ministry of State for National Heritage and Culture have partnered to organize the 1st ever Miss Culture Kenya pageant. The proposed event shall be annual and shall be used to promote Kenya's cultural diversity for economic and social development.

2.0 ORGANIZATIONAL BACKGROUND

Group Kenya Education Nouvelle' is cultural organization registered under the Office of the Vice President, Ministry of State for National Heritage and Culture. It is involved in various community based activities that promotes cultural integration.

3.0 OBJECTIVES

Main Objectives

The main purpose of this event shall be to promote cross cultural interactions among different communities and races in Kenya and promote peace and understanding.

Specific Objectives

- a) To use the event to promote community based initiatives targeting the young population and utilize their skills.
- b) To help promote tourism through culture.
- c) To promote awareness and tolerance between different communities in Kenya.
- d) To preserve Kenyan cultures as symbols of national heritage.

4.0 EXPECTED OUTPUTS

a) Peace Building:-

Since the 2007 post-election violence, Kenya's social fabric has been tattered leaving communities suspicious, and lacking trust and tension amongst each other.

The Miss Culture Kenya finalists from every province shall be used to foster inter-community cohesion, tolerance, understanding and accommodativeness. This shall be done by:-

- 2 Organized inter-community dialogue: regular intercommunity visits for structured discussions, fact finding seminars and workshops amongst tribal leaders; and report to be compiled and channeled to the authorities for perusal.
- Build community cultural resource centers that will offer capacity building, human resource development ,training and integrating cultural exchange programs among Kenyan communities
- Promote inter-marriages by creating a social site web- site elaborating advantages of inter-community marriages, using success stories of products of inter-marriages by renown personalities. The site shall host Kenyan communities' customs, rites of passage, advice on marriages and dowry, naming ceremonies, biographies e.t.c.
- Miss Culture Kenya Planning Committee shall, through the Miss Culture Kenya Fund, carry-out continuous fundraising programs to start socio-economic development programs that shall be spearheaded by the Miss Culture Kenya. Youth from various community shall be taken to another community where they shall participate in programs in construction and building , food security, water harvesting, environment, health& hygiene, tailoring etc and pass the same knowledge to the local

community people free of charge.

➤ **C)Economic Development:-**

- Art exhibitions, publishing in native languages, book fairs, sculptures, from Kenyan communities shall attract foreign academia, researchers and enthusiasts who will enhance economic development for youth. Media coverage of community cultural practices shall lead to opening up of rural areas leading to employment.

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➤ **5.0 BENEFICIARIES**

➤ DIRECT/PRIMARY	➤ Participants	<ul style="list-style-type: none"> ➤ Improved public speaking skills. ➤ Better leadership skills. ➤ Publicity that may be a jump-start in modeling career. ➤ Role model for other youth. ➤ Networking opportunity with top business and government leaders. ➤ Direct economic benefit.
➤	➤ Beneficiaries	➤ Benefits
➤ INDIRECT(SECONDARY/TERTIARY)	➤ G.K.E.N	➤ Institutional learning on improved inter community cultural exchanges with a view to promoting economic development and peace building.
	➤ Implementing partners	<ul style="list-style-type: none"> ➤ Access to vital project information. ➤ Publicity and marketing.
	➤ Government	<ul style="list-style-type: none"> ➤ Information to inform policy, better cultural exchange practices and national cohesion. ➤ Improved local and international cultural tourism that will increase revenue.

➤ **6.0 COVERAGE OF THE PROJECT**

- This project aims to cover the whole of Kenya. G.K.E.N in collaboration with Group France Education Nouvelle' plan to extend the pageant to be a global event after successful launch in Kenya.

➤ **7.0 IMPLEMENTATION**

- Auditions shall be done from the district level. The winners from the district/regional level shall then compete at the provincial level. Winners from each of the 8 provinces shall then meet at the Final Gala Dinner where the "Miss Culture Kenya 2009" winner shall be selected.

➤ **Project Management**

- G.K.E.N and the Ministry of State for National heritage and Culture will co-ordinate and manage the overall implementation of the project in collaboration with the sponsors, through the PLANNING COMMITTEE. The planning committee has since been formed to that effect.

➤ **The Planning Committee**

➤ **Members**

- (i) Chairperson – Representative from the Ministry of State National Heritage and Culture.
- (ii) Vice Chairman – Representative from N.G.O sector
- (iii) Secretary – Director from G.K.E.N
- (iv) Two Members from G.K.E.N
- (v) Representative from Sponsors